

Jazz Workshop with NYC Bassist & Recording Artist Joe Fonda *(Sponsored by the Western New England Double Bass Society)*

Location: **Bezanson recital hall
UMASS Amherst, MA**

Date: **Thursday July 21, 2005**

Time: **2:30 PM to 4:00 PM**

Cost: **\$20.00 (Free for Jazz in July Students)**



Joe Fonda is a composer, bassist, recording artist, interdisciplinary performer and producer who leads his own ensembles in the US and Europe, and performs as a sideman with jazz stars including Archie Shepp, Ken McIntyre, Lou Donaldson, Bill and Kenny Barron, Leo Smith, Perry Robinson, Dave Douglas, Curtis Fuller, Mark Whitecage, Marion Brown and Bill Dixon.

Fonda was the bassist with the renowned Anthony Braxton sextet, octet, & tenet from 1984 to 1999 and was the President from 1997- 1999 of the Tri-Centric Foundation. He performed with the 38-piece Tri-Centric orchestra for the premiere performance of Anthony Braxton's opera, *Shalla Fears for the Poor*, performed at the John Jay theater in New York, NY.

Fonda received numerous grants and released 5 recordings under his own name. Fonda was also a member of the Creative Musicians Improvisers Forum and Orchestra directed by Leo Smith, and was bassist with the American Tap Dance Orchestra in New York City directed by world-renowned tap dancer, Brenda Bufalino.

Fonda also recorded and toured extensively with the Fonda-Stevens Group since 1997 at the Bimhuis in Amsterdam, Holland, the Prague Jazz Festival, Czech Republic, the jazz Halo Festival, Belgium, Jazz Thurinsen, Weimar, Germany.

JazzTimes recently reviewed Joe Fonda and his work and was recently profiled by JazzNow and interviewed in both Cadence magazine and Jazzosphere.

For more info, please visit our website at www.wnedbs.org or call Mark Dunlap at 413.519.1912