

# WESTERN NEW ENGLAND DOUBLE BASS SOCIETY

## Membership Application

C/O Downtown Sounds, 21 Pleasant Street, Northampton, MA 01060 413 – 586 –6538  
For additional information visit our website – [www. WNEDBS.org](http://www.WNEDBS.org)

### Member Data

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone 1. (\_\_\_\_) \_\_\_\_\_ 2. (\_\_\_\_) \_\_\_\_\_

Fax ( \_\_\_\_\_ ) \_\_\_\_\_ , E Mail \_\_\_\_\_

### Membership

Renewal \_\_\_\_\_ New \_\_\_\_\_ Date \_\_\_\_\_

Regular, \$20.00 \_\_\_\_\_, Student, \$15.00 \_\_\_\_\_

Annual membership June 1 – May 31

Make check / money order only - Payable to : WNEDBS

Mail to: Downtown Sounds - attn; Joe Blumenthal

### Member Profile

( check all that apply )

- \_\_\_\_ Young Bassist
- \_\_\_\_ University Student
- \_\_\_\_ Studio Teacher
- \_\_\_\_ School Teacher
- \_\_\_\_ University Professor
- \_\_\_\_ Professional Performer
- \_\_\_\_ Classical / Symphonic
- \_\_\_\_ Jazz Bassist
- \_\_\_\_ Freelance / Independent
- \_\_\_\_ Amateur / Hobbyist
- \_\_\_\_ Luthier
- \_\_\_\_ Composer
- \_\_\_\_ Librarian Skills

### Interests

( check all that apply )

- \_\_\_\_ Perform with large orchestra 8 – 16 players
- \_\_\_\_ Perform with a small group 2 – 6 players
- \_\_\_\_ Attend workshops/clinics by renowned bassists
- \_\_\_\_ Reading sessions with other bassists
- \_\_\_\_ Workshops for composing Bass music
- \_\_\_\_ Wellness/exercise issues relating to musicians
- \_\_\_\_ Writing an article for our newsletter
- \_\_\_\_ Performing as a soloist
- \_\_\_\_ Maintenance / repair of basses
- \_\_\_\_ Merchandizing of basses
- \_\_\_\_ Volunteer / Supporter
- \_\_\_\_ Making recordings
- \_\_\_\_ Lending library – music, videos, software etc...

\*\*\*\*\* Please turn over to second page \*\*\*\*\*

To aid us in knowing and placing you better, please answer the following questions;

Please use numbers 1 –4 ( 1 highest – 4 lowest ) to indicate your ability in each chosen style below. If you have no interest in any particular style – use N / A .....

**Preferred Musical Styles ;** Classical; Symphonic \_\_\_\_ Chamber Ensembles \_\_\_\_

Popular; Big Band \_\_\_\_ Jazz Combo \_\_\_\_ Swing Band \_\_\_\_ Dixieland \_\_\_\_

Folk \_\_\_\_ Rock \_\_\_\_ 30's & 40's \_\_\_\_ 50's & 60's \_\_\_\_ R & B \_\_\_\_ Country \_\_\_\_

Polka \_\_ Latin \_\_\_\_ Klezmer \_\_\_\_ New Age \_\_\_\_ All-occasion Dance Music \_\_\_\_

Musicals \_\_\_\_ Other \_\_\_\_

\*\*\*\*\* below, use Y / N - circle choice - or - check mark \*\*\*\*\*

**DO YOU** - use a Pick-up and amplifier \_\_\_\_ ; play Electric Bass \_\_\_\_ ; Teach \_\_\_\_

Take Lessons \_\_\_\_ ; Perform 3 –5 days a week \_\_\_\_ weekends \_\_\_\_

Occasionally \_\_\_\_ Rarely : Play other Instruments \_\_\_\_\_

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**Previous Experience;** Symphony \_\_\_\_ Band \_\_\_\_ Club Dates \_\_\_\_ Musicals \_\_\_\_

Folk Dances \_\_\_\_ Studio Recording \_\_\_\_ Other \_\_\_\_\_

**Which age group do you prefer; -** Grade School \_\_\_\_ High School \_\_\_\_\_

College \_\_\_\_ Adult \_\_\_\_ All \_\_\_\_

**Please rate yourself – Excellent, Good, Fair, Some, None; -**

Music reading ability \_\_\_\_\_, Reading chord changes \_\_\_\_\_

Play by ear or number system \_\_\_\_\_

**Do you object to including information regarding your level and style into the Database for other members to consider ? - Y / N .**

**Comments;** \_\_\_\_\_

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